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# General Information for HARP SEATTLE 2018

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## About Harp Seattle

Harp Seattle is a three-day festival at Dusty Strings Music Store & School in Seattle, WA for harpers of all levels to participate in an event that has been part of the folk harp community for over a decade. Seasoned performers present workshops created to enhance the skills and knowledge of players at all levels so there's something for everyone.

## Location

All workshops, concerts, and happenings take place at Dusty Strings Music Store & School, 3406 Fremont Avenue N, Seattle, except for the tour of the manufacturing facility, which is located at 3450 16<sup>th</sup> Avenue W in the Interbay neighborhood. See page 12 for directions and parking information for both locations.

## Registration

Registration includes an all-access pass to the weekend's workshops, concerts, and happenings. Cost before June 15<sup>th</sup>: \$295. Cost after June 15<sup>th</sup>: \$345. Register online, by phone, or in-store. Harp rentals and extra concert tickets available. Registration does not include room and board.

## Accommodations

Please visit fremont.com for a full listing of nearby hotels, restaurants, and local businesses. Fremont is a walk- and bike-friendly north Seattle neighborhood. The neighborhood is home to many small businesses, family-owned restaurants, and coffee shops, as well as a 100-year old drawbridge! See page 11 for some of our favorite spots!

## What to Bring

Most workshops are hands-on experiences. Bring your harp to the workshops unless otherwise specified. (Harp storage is available all weekend at Dusty Strings.) We also recommend a tuner and recording device. October in Seattle can be warm and sunny or cold and rainy. Bring a raincoat and wear layers!

## Concerts

Included with registration are one ticket for each concert: Friday, October 5<sup>th</sup> with Aryeh Frankfurter & Lisa Lynne and Saturday, October 6<sup>th</sup> with Martha Gallagher & Alfredo Rolando Ortiz. Please purchase extra concert tickets online, by phone at (206) 634-1662, or in the store.

## Rental Harps

Once you register, you can indicate on your registration form if you would like to rent a harp, and if so, what kind. We will contact you a month before the event to set up your rental. Availability is first-come-first-served.

## Refund Policy

You may cancel your registration for a full refund less a \$25 administrative fee through September 5<sup>th</sup>, 2018. You may cancel your registration for a 50% refund less a \$25 administrative fee through October 1<sup>st</sup>, 2016. No refunds are available for partial attendance or for cancellations made after October 1<sup>st</sup>. All workshops, presenters, and times are subject to change.

## Harp Valet

Harp valets are ready to assist you with dropping off your harp on Friday morning, October 5<sup>th</sup> and picking it up on Sunday afternoon, October 7<sup>th</sup>. Prior to the event, you will receive a tag in the mail for your harp. Please attach this to the outside of your harp case. The drop-off and pick-up location will be visible near the corner of N 34<sup>th</sup> Street and Fremont Avenue N.

## Private Lessons

Throughout the weekend, presenters are available by appointment for private lessons. More information about how to arrange private lessons will be available at check-in.

## Organizers

Molly Bauckham  
Jonathan Shue

## Volunteers

Andrew Anderson  
Carol Holst  
Jason Kies  
Joan Patrie  
Sally Verrinder

## Special Thanks

Diane Moss, Reigning Harps  
Joyce Rice, Resonance  
Dusty Strings Staff and Teachers  
Future Perfect Design

# Schedule

	Friday, October 5			Saturday, October 6			Sunday, October 7					
10am	<b>Interbay Tour</b> 3450 16 <sup>th</sup> Ave W	<b>Harp Valet</b> Corner of N 34 <sup>th</sup> St & Fremont Ave N	<b>Check-In</b> 3406 Fremont Ave N	<b>Swedish Tunes for Folk Harp</b> (Frankfurter)	<b>All That Jazz</b> (Gallagher)	<b>Latin &amp; South American Rhythms</b> (Ortiz)	<b>Celtic Jam</b> (McLain)	<b>Harp Circle</b> (Verrinder)	<b>Harp Talk</b> (Moore)			
10:30am				<b>Welcome Reception</b> Important information and presenter introductions	Break			Break				
11am					<b>Playing by Ear &amp; Composing</b> (Lynne)	<b>Take a Harp on the Wild Side: Beginner's Blues</b> (Gallagher)	<b>Latin American Harp Techniques</b> (Ortiz)	<b>The Soul is the Song: Music in Sacred Settings</b> (Gallagher)	<b>Creative Business Strategies for Harpists</b> (Schley)	<b>Master Class</b> (Ortiz)		
11:30am					Break			Break				
12pm				<b>Recording Your Music</b> (Frankfurter)	<b>The Alexander Technique for Harpists</b> (Madden)	<b>Perform with Confidence</b> (Lynne)	<b>Harp Valet</b> Corner of N 34 <sup>th</sup> St & Fremont Ave N					
12:30pm				Break								
1pm				Break								
1:30pm				Break								
2pm	Lunch			Lunch			<b>Group Photo &amp; Farewells</b>					
2:30pm												
3pm	<b>Delight in Simplicity: The Advantage of Limitations</b> (Gallagher)	<b>Creating Music for Therapeutic Settings</b> (Lynne)	<b>Tips for Arranging Traditional Music</b> (Frankfurter)									
3:30pm												
4pm												
4:30pm	Break			Break								
5pm	<b>Injury Prevention</b> (Ortiz)	<b>Travels with My Harp</b> (Betts)	<b>Regulation &amp; Maintenance of Lever Harps</b> (Moore)	<b>The Art of Busking</b> (Frankfurter)	<b>The Alexander Technique for Harpists*</b> (Madden)	<b>Getting Your Music Out into the World</b> (Lynne)						
5:30pm												
6pm	Dinner			Dinner			Doors open at 9:30 AM each day and close from 6:00 PM - 7:00 PM on Friday and Saturday.					
6:30pm												
7pm	Doors open			Doors open			*Students may continue from the earlier session or join for the first time  All workshop topics and times subject to change.					
7:30pm	<b>Concert</b> Aryeh Frankfurter & Lisa Lynne			<b>Concert</b> Martha Gallagher & Alfredo Rolando Ortiz followed by champagne reception								
8pm												
8:30pm												
9pm												

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# Presenters

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## Margaret Betts

Margaret (Shelton) Betts is a professional harpist in the Pacific Northwest. A native of Tacoma, WA, playing the harp has been her passion and joy since the age of six. A graduate of the University of Puget Sound *summa cum laude* in harp performance, Betts has performed extensively with orchestral, choral, and chamber ensembles, including as the principal harpist of the Olympia Symphony Orchestra.

In addition to performing, Betts served as Chairman of Membership for the World Harp Congress and treasurer for the American Harp Society Greater Seattle Chapter. Betts is delighted to bring a world of experiences to Harp Seattle 2018.

## Aryeh Frankfurter

For more than twenty years, touring musician, record producer, and recording artist Aryeh Frankfurter has delighted audiences around the globe with passionate, enduring, and evocative music. His uncommon approach to folk harp music—and command of the Swedish nyckelharpa—have earned him accolades from *The International Folk Harp Journal*, *Alternate Music Press*, *The San Francisco Chronicle*, and *Classical Guitar Magazine*. He's performed for Prince Charles and Lady Camilla Bowles Parker, for an audience of thousands at Dalhalla Amphitheatre in Rattvik, Sweden, at Sweden's Musik Vid Siljan, as well as festivals, fairs, conferences, and music camps as both a performer and teaching artist. His music is syndicated on Public Radio International (PRI) and he's shared the stage with Patrick Ball, Lisa Lynne, Barbara Higbie, and Liz Story. "A gem among the San Francisco musician scene," writes the *Bay Area Folk Harp Society Journal*.

## Martha Gallagher

Singer-songwriter Martha Gallagher defies expectation with her instrument of choice, the folk harp. "My vision of the Celtic harp is expansive," she says. "This incredibly versatile instrument gives voice to the wonderfully diverse music that sings through the heart of my very being." Gallagher seeks to "acknowledge and honor the harp's rich history, while at the same time exploring its ability to speak with a contemporary musical voice."

Gallagher has shared this vision through performances and original works for over thirty years, including tours

throughout the U.S. and Canada, appearances on BBC Television and *Good Morning Arizona*, sharing the stage with six-time GRAMMY® winners The Chieftains, and teaching and performing at the American Harp Society National Conference, Somerset Harp Festival, Berklee College of Music, and Boston Conservatory. To date, Gallagher has produced seven albums of original compositions on her own indie label, Singing Strings.

In 2011, while touring Dusty Strings' manufacturing facility with co-owners Ray and Sue Mooers, Gallagher noticed a stack of abandoned wood pieces in the corner. Ray referred to them as "the orphans": pieces of tonewood that did not have the requisite matching pieces to make a harp. Gallagher envisioned an "orphan harp" built out of a variety of tonewoods and, after some persuading, Ray and the team set out designing and building it out of pieces of maple, bubinga, and black walnut. The story of the first Orphan Harp inspired Gallagher's piece, "The Orphan's Odyssey," which premiered at Lake Placid Sinfonietta. Gallagher continues to perform on the harp (who she named Hope), as well as arranging and performing her original works with symphonies and ensembles.

## Lisa Lynne

Multi-instrumentalist Lisa Lynne gained world-wide recognition for her original music featuring Celtic harp after making television appearances on NBC, CNN, Fox News Atlanta, and the award-winning PBS special, *Alone in the Wilderness*. Lynne's unique approach to life and business, as well as her groundbreaking work in therapeutic music programs, earned her the attention of *The Wall Street Journal* and in 2011 *Los Angeles Magazine* chose her as one of L.A.'s fifty most inspiring women. A Windham Hill recording artist, she also owns her own production company and recording studio, Lavender Sky Music.

Lynne's passion for music therapy led her to start the program Hands-on-Harps to place musicians in hospitals, and she became the first musician-in-residence at City of Hope National Cancer Center in Los Angeles.

Lynne's recordings have surpassed a million in sales, placed in the Top 20 Billboard Charts (her album *Hopes and Dreams* reached #6), and she holds top spots in the Celtic, New Age, and World Music radio airplay charts. Her new book, *How to Succeed with Self-Produced Concerts*,

is on sale now through her website and will be available for purchase at Harp Seattle.

## **Catherine Madden**

Catherine Madden is Principal Lecturer for the University of Washington's Professional Actor Training Program, Director of the Alexander Technique Training and Performance Studio in Seattle, and Associate Director and Research Director for BodyChance in Japan. She is a regular guest teacher for Alexander Technique training schools and arts organizations in Australia, England, Germany, Japan, Scotland, Switzerland, and the U.S.

For nearly twenty years, Madden studied the Alexander Technique with Marjorie Barstow who was the first to graduate from F.M. Alexander's first training course. Madden's well-known abilities to observe and analyze movement in relationship to artistic performance has made her a popular coach in Seattle and internationally for musicians, dancers, actors, speakers, teachers, and private students.

A founding member of Alexander Technique International (ATI), Madden recently published *Integrative Alexander Technique Practice for Performing Artists: Onstage Synergy* (University of Chicago Press) and is currently at work on a second book about teaching the Alexander Technique.

## **Susan McLain**

McLain (known to many as Tudy), is the founder of Greensleeves Harp Music, providing professional harp music to the Pacific Northwest for over twenty-five years. A past principal harpist with the Seattle Philharmonic, McLain has performed and recorded Celtic and concert harp music with Beth Kollé,

Michael MacBean, and Laurie Riley. She's taught at the International Folk Harp Conference and Vashon Island Harp Camp, and has performed at more than 2,000 weddings.

While serving as President of Seattle Musicians Association Local 76-493, McLain was appointed by Governor Gary Locke to serve on the Washington State Arts Commission and Strategic Plan for the Arts, where she championed improved working conditions for folk musicians. In addition to harp, McLain also teaches private flute and pennywhistle lessons and leads the Irish Music Ensemble at Dusty Strings Music School.

## **Ray Mooers**

Dusty Strings co-founder Ray Mooers was already an accomplished hammered dulcimer builder and player when he became fascinated with the lever harp and took a beginning harp class. He began collecting information on harp design and construction, and started experimenting with building lever harps in 1984. Using the "perfectionist" joinery that had established Dusty Strings' reputation, the company's first production harp, the FH26, had an innovative solid mahogany soundboard and was warmly received by retailers and customers. The company has since put over 16,000 harps into people's hands all over the world.

## **Alfredo Roland Ortiz**

Internationally acclaimed composer, author, educator, recording artist and soloist Dr. Alfredo Rolando Ortiz has recorded over forty albums and is the winner of a Gold Record in South America.

Born in Cuba, Ortiz immigrated with his family to Venezuela when he was eleven years old. Four years later, he began studying the Venezuelan folk harp with a school friend and soon after, the Paraguayan folk harp under Alberto Romero. During his first year in medical school in Medellín, Colombia, he began performing professionally and recorded his first album. Music supported his studies until graduation in 1970.

In 1975, Ortiz moved to the United States where he continued working in the medical field as well as a harpist and recording artist until 1978 when his wife, Luz Marina, became pregnant. In order to have time for his growing family, he decided to commit himself full-time to both his family and the harp. Since then, he's performed at the World Harp Congress, International Folk Harp Conference, Edinburgh International Harp Festival, Somerset Folk Harp Festival, and the American Harp Society Conference.

With a multicultural repertoire that covers folk, classical, and popular music from many countries, as well as his original compositions, Ortiz has performed all over North and South America and Europe, Japan, Australia, New Zealand, Turkey, and the Czech Republic. Throughout it all, however, he considers his most important concerts to be playing in the delivery room during the births of his second daughter and two younger grandsons.

## **Monica Schley**

Monica Schley is a harpist, poet, mother, songwriter, wedding musician, teacher, bandleader, and touring artist. She earned her B.A. from the Uni-

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## Presenters

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versity of Wisconsin-Eau Claire, where she studied English and music, and took rigorous harp lessons with Frances Miller, principal harpist of the Minnesota Orchestra. She's also taken master classes with harpists Ruttiger Opperman, Park Stickney, Laurie Riley, and Lori Andrews.

As a performer, Schley has worked with established local and national composers Jherik Bischoff, Samantha Boshnack, Butch Morris, Evan Flory-Barnes, Ahamefule J. Oluo, Jim Knapp, Eyvand Kang, Christina Vantzou, rap artist Kanye West, and with the bands Secret Chiefs 3 and Hey Marsailles. Orchestrally, she has played with Puget Sound Symphony Orchestra, Seattle Rock Orchestra, and Degenerate Art Orchestra.

A Certified Clinical Musician, Schley works with Providence Hospice as a therapeutic harpist.

Some of her writing can be found in literary journals, at [pyragraph.com](http://pyragraph.com), *Harp Therapy Journal*, and King County Metro's *Poetry on Buses*. She lives in Seattle with her husband, designer/illustrator Stephen Schildbach, and their two children. ■

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## Friday

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### **Interbay Tour**

*Friday, 10:00 AM - 12:00 PM*

See where the magic is made! Tour Dusty Strings Co.'s manufacturing facility located at 3450 16<sup>th</sup> Avenue W in the Interbay neighborhood. The tour begins at 10:00 AM on Friday, October 7<sup>th</sup> and lasts approximately two hours. Participants are responsible for their own transportation. Please plan accordingly to be in Fremont in time for the Welcome Reception at 12:30 PM on Friday.

### **Welcome Reception**

*Friday, 12:30 PM - 1:30 PM*

Meet this year's presenters, staff, and attendees, get important information about the conference weekend, and hear a little preview of the concerts!

### **Delight in Simplicity:**

#### **The Advantage of Limitations**

*Martha Gallagher · Friday, 3:00 PM - 4:30 PM*

It's easy to think of what you can't do as opposed to exploring what you already know. Discover how less can be more as you create your own beautiful arrangements. Challenge your imagination by learning a slow, simple tune that will help you identify potential stumbling blocks, then apply simple tricks, tools, and techniques for overcoming them. These principles apply to both small and full-size harps on which you might want to do more but feel limited by their size. For beginners or anyone with a small harp (22-27 strings or lap harp).

#### **Creating Music for Therapeutic Settings**

*Lisa Lynne · Friday, 3:00 PM - 4:30 PM*

Learn chords and progressions you can use in therapeutic settings and how to choose appropriate music for any situation. Practice improvising in any key and get tips for playing music in medical settings. Share ideas and experiences and look at the current climate of music in hospitals and hospices. View a slideshow presentation on the history of Harps for Hearts, a successful fifteen-year program that places harps in hospitals throughout southern California. For all levels.

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## **Tips for Arranging Traditional Music**

*Aryeh Frankfurter · Friday, 3:00 PM - 4:30 PM*

Learn easy, useful tips for creating evocative arrangements with movement, lift, phrasing, and dynamics. Create intros, bridges, and outros as you work from tunes that you can easily add to your repertoire. Aryeh also shares his approach to the left hand and shows you how to apply these techniques as you play. For advanced beginners to intermediate level players.

## **Injury Prevention**

*Alfredo Rolando Ortiz · Friday, 5:00 PM - 6:00 PM*

Improve your awareness of how you play and perform so you can better facilitate difficult passages, techniques, and other aspects of your playing. Learn to correct bad habits and prevent tendonitis. For all levels.

## **Travels with My Harp**

*Margaret Betts · Friday, 5:00 PM - 6:00 PM*

In 2011, Margaret received a Thomas J. Watson Fellowship to study the culture and practice of harp in fourteen countries across Asia, Europe, and South America for twelve consecutive months. Margaret brings her research and findings to Harp Seattle 2018 with a one-of-a-kind presentation that includes a slide show of incredible photos to document her experience. Participants also discover a variety of techniques used by harpists around the world to improve musicality, including tips for stretching and breathing, how to conduct historical research, how to study scores, and how to exercise “mental practice” away from the harp. If you’re planning a trip abroad or simply want insight into how harpists around the world approach their instrument, this workshop is for you!

## **Regulation & Maintenance of Lever Harps**

*Ray Mooers · Friday, 5:00 PM - 6:00 PM*

Ray demystifies lever regulation as he demonstrates a simple process that can be done at home. Learn to use the tools available so you can do it yourself!

## **Friday Night Concert:**

### **Aryeh Frankfurter & Lisa Lynne**

*Friday, 7:30 PM (doors open at 7:00 PM)*

Lisa Lynne and Aryeh Frankfurter are a storytelling, multi-instrumentalist duo with Celtic harps, Swedish nyckelharpa, Ukrainian bandura, bouzouki, cittern and more. They hail from Portland, OR and tour extensively, both having successful recording and performing careers built from years of street performing and a background as rock musicians. They’ve performed with some of the biggest names in folk and acoustic music and have sold well over a million albums combined. Audiences are enchanted with their unique show of breathtaking music both traditional and original, with wondrous stories and humor entwined. ■

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# Saturday

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## **Swedish Tunes for Folk Harp**

*Aryeh Frankfurter · Saturday, 10:00 AM - 11:30 AM*

From brooding marches to joyful polkas, the music of Scandinavia is not only rich and moving but easily accessible to lever harpists. Dive into the striking sounds of Nordic music by exploring several Swedish tunes and emerge with new tunes and ideas for your repertoire. For advanced beginners to intermediate level players.

## **All That Jazz**

*Martha Gallagher · Saturday, 10:00 AM - 11:30 AM*

Marvebus music from the 1930s, '40s and '50s comes alive in this workshop where no jazz harp experience is necessary. Discover the sounds and pieces characteristic of the era and the techniques and tricks to play them. Achieve with ease and panache new chord possibilities for songs heard in many wonderful, old movies. For intermediate to advanced level players.

## **Latin & South American Rhythms**

*Alfredo Rolando Ortiz · Saturday, 10:00 AM - 11:30 AM*

Explore the unique rhythms, poly-rhythms, and syncopations from several countries, including habanera, conga, cumbia, tango, zamba, joropo, polca paraguaya, and cha-cha-cha. Develop ideas for creating your own rhythmic accompaniment patterns for other types of music. Learn how to minimize left hand effort during repetitive rhythmic patterns. For all levels.

## **Playing by Ear and Composing**

*Lisa Lynne · Saturday, 12:00 PM - 1:30 PM*

Free yourself from the written page and unleash your creativity! Explore chord templates, progressions, and keys for improvising. Learn how to read and write simple chord charts, how to transpose on the spot, learn a song by ear, communicate with other musicians, and take a solo in any key. For all levels.

## **Take a Harp on the Wild Side: Beginner's Blues**

*Martha Gallagher · Saturday, 12:00 PM - 1:30 PM*

Discover the wide world of blues music played on the lever harp. Learn the form and structure of blues music and improvisation, rhythm (including some percussive tech-

niques), and how to create a groove. Add new techniques to your toolkit that you can apply long after the workshop is over, such as working levers with ease. For advanced beginners to intermediate level players with little or no blues experience.

## **Latin American Harp Techniques**

*Alfredo Rolando Ortiz · Saturday, 12:00 PM - 1:30 PM*

Expand your potential for playing pop, jazz, and Latin harp with techniques such as mini-glissandi, muffled glissandi, muffled bass patterns, trino (a mandolin-like effect), and some of Alfredo's own approaches to playing. As with all of Alfredo's classes, emphasis is placed on learning to play with minimal effort. For all levels.

## **Recording Your Music**

*Aryeh Frankfurter · Saturday, 3:00 PM - 4:30 PM*

Recording your music and sharing it is essential to developing your musicianship and professional aspirations. Every musician should record themselves, whether at home or in a professional studio, demo CD, or download cards. Cover all the bases of recording, including basic recording techniques for harp, pointers about copyright law, and the stages of recording from tracking, mixing, and mastering, to the final, packaged product. For all levels.

## **The Alexander Technique for Harpists**

*Catherine Madden · Saturday, 3:00 PM - 4:30 PM and 5:00 PM - 6:00 PM*

The Alexander Technique is a great tool for harp players who sense they are causing harm to their bodies in how they play or who simply want to break free from tired habits. Rediscover your whole self through exercises and discussions designed to help you move in coordination with your creative intentions. Harp not needed but encouraged. Students may take either or both of the workshops as the content is not sequential.

## **Performing with Confidence**

*Lisa Lynne · Saturday, 3:00 PM - 4:30 PM*

Everyone gets nervous performing in front of others, whether on stage, at a wedding, or simply playing back-

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ground music at a venue. Explore the roots of nervous energy and its physical sensations when it comes to performing in front of others. Share stories and experiences of stage fright and approaches to rising above your nerves so you can give your best performance every time. For all levels.

## **The Art of Busking**

*Aryeh Frankfurter · Saturday, 5:00 PM - 6:00 PM*

Busking, or street performing, can be as easy as setting up your harp in a public place and playing. Being a successful busker, however, is an art that requires creating visibility and financial success. Learn how to attract an audience and provide them with opportunities to support your music. Discuss common mistakes, challenges, and how to make the best of every situation. For all levels.

## **Getting Your Music Out into the World**

*Lisa Lynne · Saturday, 5:00 PM - 6:00 PM*

Discuss the many aspects of today's music business landscape so you can dive into marketing and promoting your music. This workshop reveals strategies for getting gigs, writing press releases, blogging, creating a website, and getting the most out of social media. Learn about online venues you may never have thought of for sharing your music, and how to bring your music to your community. Think outside the box in this open forum with real-world advice on maximizing opportunities! For all levels.

## **Saturday Night Concert: Martha Gallagher, Alfredo Rolando Ortiz**

*Saturday, 7:30 PM (doors open at 7:00 PM)*

Singer/songwriter Martha Gallagher is an enigma that defies musical pigeon-holes. Her original songs glide in the blink of an eye from wailing blues to Latin grooves to Classical inspirations, from swingin' jazz to vibrant contemporary folk. Her chameleon-like voice ranges from smokin' hot to achingly tender, and everything in between. "Martha Gallagher is Janis Joplin-Joan Baez-Jean Redpath all rolled into one!" raves Todd Moe of North Country Public Radio. "Her music lifts up the spirit and reminds us why we're here."

"Alfredo Rolando Ortiz is a superb harpist and exciting artist," writes Susann McDonald, former head of harp at the Julliard School and former Artistic Director of the World Harp Congress. "His performances feature strong vibrant rhythms, marvelous dynamic contrasts, stylistic verve, and profound sensitivity."

## **Champagne Reception**

*Saturday, 9:30 PM - 10:00 PM*

Stay after the evening's concert and enjoy champagne or sparkling apple cider as you get to know the artists, Dusty Strings staff, and the other attendees. ■

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# Sunday

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## **Harp Circle**

*Sally Verrinder · Sunday, 10:00 AM – 11:30 PM*

Gather in the round and share a tune while participating in this time-honored Harp Seattle tradition. For all levels!

## **Celtic Jam**

*Tudy McLain · Sunday, 10:00 AM – 11:30 PM*

Learn about and play Irish, Welsh, Scottish, Breton, and other Celtic tunes. For all levels. All instruments welcome, song suggestions encouraged!

## **Harp Talk**

*Ray Mooers · Sunday, 10:00 AM – 11:30 PM*

Ask questions and learn about such topics as harp construction, maintenance and repairs, humidity and dryness, strings, tonewoods, and Dusty Strings' rich history.

## **The Soul is the Song: Improvising in Sacred Settings**

*Martha Gallagher · Sunday, 12:00 PM - 1:30 PM*

The beauty and power of improvisation is at home in sacred and liturgical settings. Learn the art of timing in a worship service, adjusting seamlessly the length of a musical selection, and orchestrating the right atmosphere and energy for the service. Explore ways to use melody, harmony, rhythm, and tempo so you can start improvising right away. For all levels.

## **Creative Business Strategies for Harpists**

*Monica Schley · Sunday, 12:00 PM - 1:30 PM*

Ever thought of quitting your day job, or moving it to part time? This workshop is about making more money in music. Customize a business plan that highlights some of your best skills on the harp and your favorite musical interests. Create a business strategy tailored to you to diversify your music business and create new revenue streams. Learn the nuts and bolts of marketing and promotion, while focusing on an array of opportunities like recording, teaching, publishing, YouTube, Facebook, and Bandcamp, harp therapy, writing, e-books, transcription, weddings, corporate events, workshops, trade shows, residual income, funerals, and more. Project your goals from present state to fruition! Please bring a notebook. For all levels.

## **Master Class**

*Alfredo Rolando Ortiz · Sunday, 12:00 PM - 1:30 PM*

Get hands-on coaching from Alfredo as you explore a range of concepts in this lively and welcoming master class. Apply new concepts to your playing, such as special effects, Latin American rhythmic styles, accompaniment patterns, and injury prevention. For all levels. No need to practice ahead of time. Sheet music provided.

## **Group Photo**

*Sunday, 2:00 PM*

Join all the performers, staff, and volunteers and take a group photo for posterity on the Dusty stage! ■

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# Directions

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## **Dusty Strings Music Store & School**

3406 Fremont Avenue N, Seattle, WA 98103  
(206) 634-1662

From I-5, take Exit 169 for NE 45<sup>th</sup> Street and turn left to head west on NE 45<sup>th</sup> Street. Turn left on Stone Way Avenue N, drive to N 34<sup>th</sup> Street, and turn right. Drive until you reach Fremont Avenue N, then turn right. Dusty Strings is near the corner of N 34<sup>th</sup> Street and Fremont Avenue N next to Chase Bank.

### **Parking**

Several all-day pay lots are available within walking distance to the store. You can find more information about parking in the Fremont neighborhood by visiting the Seattle Department of Transportation's homepage.

### **By Bus**

You can also take Seattle's bus system, King County Metro. From downtown Seattle, take either the 40 or the 62 bus. There's a convenient bus stop at the entrance to Dusty Strings. For bus routes, visit [kingcounty.gov](http://kingcounty.gov).

## **Dusty Strings Harps & Hammered Dulcimers**

3450 16<sup>th</sup> Avenue W, Seattle, WA 98119  
(206) 634-1656

From I-5, take Exit 169 for NE 45<sup>th</sup> Street and turn left to head west on NE 45<sup>th</sup> Street. Bear right onto N Midvale Place and continue onto N 46<sup>th</sup> Street. Stay on N 46<sup>th</sup> Street until it becomes NW Market Street. Keep left and continue on NW Market Street. Turn left to head south onto 15<sup>th</sup> Avenue W and across the Ballard Bridge. Bear right onto W Bertona Street then right onto 16<sup>th</sup> Avenue W. It is a big green building on your right.

**From the music store to the tour** head south across the Fremont Bridge and turn right onto Nickerson Street, which becomes W Nickerson Street. Stay to the right and follow the signs to City Center and 15<sup>th</sup> Avenue W. This will put you on 15<sup>th</sup> Avenue W shortly before the W Bertona Street exit (see above).

**From the tour back to the music store** head south on 16<sup>th</sup> Avenue W and turn left onto W Dravus Street, then a quick left onto 15<sup>th</sup> Avenue W. Take the first exit toward Nickerson Street. Turn left (north) on Fremont Avenue N across the bridge and across 34<sup>th</sup> Street and Dusty Strings is the second business on the right.